



23/16

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T

A

B

This musical score is for a guitar, bass, and drums ensemble in 23/16 time. The guitar part (E-Gt) is written in treble clef and features a complex melodic line with many accidentals and slurs. The bass part (A-Bass) is written in bass clef and is mostly empty. The drums part (Drums) is written in a standard drum notation and features a complex rhythmic pattern with many accidentals and slurs. The guitar part is divided into three systems, each with a treble clef staff and a tablature staff (T, A, B). The first system has a treble clef staff and a tablature staff. The second system has a treble clef staff and a tablature staff. The third system has a treble clef staff and a tablature staff. The tablature staff is labeled T, A, and B. The score is in 23/16 time, as indicated by the time signature at the beginning of each staff.

**B** Intro

The musical score is organized into three main sections, indicated by a large bracket on the left side of the staves. The first section contains the E-Gt (Electric Guitar) and A-Bass (Bass) staves. The E-Gt staff begins with a triplet of eighth notes (F#4, G#4, A4) followed by eighth notes (B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, 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D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352,

4

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

This musical score is for a guitar, bass, and drums ensemble. It consists of six staves. The first four staves are for electric guitar (E-Gt), the fifth is for electric bass (A-Bass), and the sixth is for drums. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The drums part uses a standard drum notation with a key signature of one sharp. The score is divided into four measures. The first measure has a '4' above the first guitar staff. The second measure has a '\*' above the first guitar staff. The third measure has a '\*' above the first guitar staff. The fourth measure has a '\*' above the first guitar staff. The fifth measure has a '\*' above the first guitar staff. The sixth measure has a '\*' above the first guitar staff. The seventh measure has a '\*' above the first guitar staff. The eighth measure has a '\*' above the first guitar staff. The ninth measure has a '\*' above the first guitar staff. The tenth measure has a '\*' above the first guitar staff. The eleventh measure has a '\*' above the first guitar staff. The twelfth measure has a '\*' above the first guitar staff. The thirteenth measure has a '\*' above the first guitar staff. The fourteenth measure has a '\*' above the first guitar staff. The fifteenth measure has a '\*' above the first guitar staff. The sixteenth measure has a '\*' above the first guitar staff. The seventeenth measure has a '\*' above the first guitar staff. The eighteenth measure has a '\*' above the first guitar staff. The nineteenth measure has a '\*' above the first guitar staff. The twentieth measure has a '\*' above the first guitar staff. The twenty-first measure has a '\*' above the first guitar staff. The twenty-second measure has a '\*' above the first guitar staff. The twenty-third measure has a '\*' above the first guitar staff. The twenty-fourth measure has a '\*' above the first guitar staff. The twenty-fifth measure has a '\*' above the first guitar staff. The twenty-sixth measure has a '\*' above the first guitar staff. The twenty-seventh measure has a '\*' above the first guitar staff. The twenty-eighth measure has a '\*' above the first guitar staff. The twenty-ninth measure has a '\*' above the first guitar staff. The thirtieth measure has a '\*' above the first guitar staff. The thirty-first measure has a '\*' above the first guitar staff. The thirty-second measure has a '\*' above the first guitar staff. The thirty-third measure has a '\*' above the first guitar staff. The thirty-fourth measure has a '\*' above the first guitar staff. The thirty-fifth measure has a '\*' above the first guitar staff. The thirty-sixth measure has a '\*' above the first guitar staff. The thirty-seventh measure has a '\*' above the first guitar staff. The thirty-eighth measure has a '\*' above the first guitar staff. The thirty-ninth measure has a '\*' above the first guitar staff. The fortieth measure has a '\*' above the first guitar staff. The forty-first measure has a '\*' above the first guitar staff. The forty-second measure has a '\*' above the first guitar staff. The forty-third measure has a '\*' above the first guitar staff. The forty-fourth measure has a '\*' above the first guitar staff. The forty-fifth measure has a '\*' above the first guitar staff. The forty-sixth measure has a '\*' above the first guitar staff. The forty-seventh measure has a '\*' above the first guitar staff. The forty-eighth measure has a '\*' above the first guitar staff. The forty-ninth measure has a '\*' above the first guitar staff. The fiftieth measure has a '\*' above the first guitar staff. The fifty-first measure has a '\*' above the first guitar staff. The fifty-second measure has a '\*' above the first guitar staff. The fifty-third measure has a '\*' above the first guitar staff. The fifty-fourth measure has a '\*' above the first guitar staff. The fifty-fifth measure has a '\*' above the first guitar staff. The fifty-sixth measure has a '\*' above the first guitar staff. The fifty-seventh measure has a '\*' above the first guitar staff. The fifty-eighth measure has a '\*' above the first guitar staff. The fifty-ninth measure has a '\*' above the first guitar staff. The sixtieth measure has a '\*' above the first guitar staff. The sixty-first measure has a '\*' above the first guitar staff. The sixty-second measure has a '\*' above the first guitar staff. The sixty-third measure has a '\*' above the first guitar staff. The sixty-fourth measure has a '\*' above the first guitar staff. The sixty-fifth measure has a '\*' above the first guitar staff. The sixty-sixth measure has a '\*' above the first guitar staff. The sixty-seventh measure has a '\*' above the first guitar staff. The sixty-eighth measure has a '\*' above the first guitar staff. The sixty-ninth measure has a '\*' above the first guitar staff. The seventieth measure has a '\*' above the first guitar staff. The seventy-first measure has a '\*' above the first guitar staff. The seventy-second measure has a '\*' above the first guitar staff. The seventy-third measure has a '\*' above the first guitar staff. The seventy-fourth measure has a '\*' above the first guitar staff. The seventy-fifth measure has a '\*' above the first guitar staff. The seventy-sixth measure has a '\*' above the first guitar staff. The seventy-seventh measure has a '\*' above the first guitar staff. The seventy-eighth measure has a '\*' above the first guitar staff. The seventy-ninth measure has a '\*' above the first guitar staff. The eightieth measure has a '\*' above the first guitar staff. The eighty-first measure has a '\*' above the first guitar staff. The eighty-second measure has a '\*' above the first guitar staff. The eighty-third measure has a '\*' above the first guitar staff. The eighty-fourth measure has a '\*' above the first guitar staff. The eighty-fifth measure has a '\*' above the first guitar staff. The eighty-sixth measure has a '\*' above the first guitar staff. The eighty-seventh measure has a '\*' above the first guitar staff. The eighty-eighth measure has a '\*' above the first guitar staff. The eighty-ninth measure has a '\*' above the first guitar staff. The ninetieth measure has a '\*' above the first guitar staff. The ninety-first measure has a '\*' above the first guitar staff. The ninety-second measure has a '\*' above the first guitar staff. The ninety-third measure has a '\*' above the first guitar staff. The ninety-fourth measure has a '\*' above the first guitar staff. The ninety-fifth measure has a '\*' above the first guitar staff. The ninety-sixth measure has a '\*' above the first guitar staff. The ninety-seventh measure has a '\*' above the first guitar staff. The ninety-eighth measure has a '\*' above the first guitar staff. The ninety-ninth measure has a '\*' above the first guitar staff. The hundredth measure has a '\*' above the first guitar staff.

5

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

This musical score is arranged in a system of seven staves. The first four staves are for electric guitar (E-Gt), the fifth is for electric bass (A-Bass), the sixth is for drums, and the seventh is for guitar tablature (TAB). The guitar staves (1-4) are in treble clef. The first staff has a measure with a sharp sign and a '5' above it, followed by a series of eighth notes with accents. The second staff continues with eighth notes and rests. The third and fourth staves are empty. The bass staff (5) is in bass clef and contains a continuous line of eighth notes. The drums staff (6) is in common time and shows a pattern of eighth notes with circles above them, indicating cymbal use. The TAB staff (7) is empty.

6

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

This musical score is for a guitar, bass, and drums ensemble. It consists of seven staves. The first four staves are for electric guitar (E-Gt), the fifth is for electric bass (A-Bass), the sixth is for drums, and the seventh is for guitar tablature (TAB). The first guitar staff begins with a measure number '6' and contains a melodic line with various accidentals and slurs. The second guitar staff continues this line with slurs and rests. The third and fourth guitar staves are empty. The bass staff features a steady eighth-note pattern. The drum staff shows a complex rhythmic pattern with various note values and rests. The seventh staff is a blank tablature section.

7

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T  
A  
B

The musical score is written for a guitar ensemble and a bass. The first system consists of four guitar staves (labeled E-Gt), one bass staff (labeled A-Bass), and one drum staff (labeled Drums). The second system consists of one guitar staff (labeled E-Gt) and a three-staff TAB section. The guitar staves contain musical notation, including eighth notes, quarter notes, and slurs. The bass staff contains musical notation, including eighth notes and quarter notes. The drum staff contains a simple drum kit notation with a snare drum and a bass drum. The TAB section is empty.

8

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T  
A  
B

The musical score is written for a guitar ensemble and a bass. The first system consists of four guitar staves (E-Gt) and one bass staff (A-Bass). The second system consists of one guitar staff (E-Gt) and a three-staff TAB section. The guitar staves contain melodic lines with various accidentals and slurs. The bass staff contains a rhythmic line. The drum staff contains a rhythmic line. The TAB section is empty.



9

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T  
A  
B

The musical score is organized into two systems. The first system consists of four guitar staves (labeled E-Gt), one bass staff (labeled A-Bass), and one drum staff (labeled Drums). The second system consists of one guitar staff (labeled E-Gt) and a three-staff TAB section. The guitar staves contain musical notation, including eighth notes, quarter notes, and rests. The bass staff contains musical notation, including eighth notes and quarter notes. The drum staff contains a simple drum pattern with eighth and quarter notes. The TAB section is empty.

10

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score is written for a guitar ensemble and a bass. It consists of six staves. The first four staves are for E-Guitar (E-Gt), the fifth is for A-Bass, and the sixth is for Drums. The key signature is one sharp (F#) and the time signature is 8/8. The score is for measures 10 through 14. The guitar parts feature melodic lines with various note values and a final chord. The bass part has a melodic line. The drums part has a rhythmic pattern with a final fill. A TAB section is at the bottom.

**A Estrofa**

12

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T

A

B

This musical score is arranged in a system of seven staves. The first four staves are for electric guitar (E-Gt), the fifth for electric bass (A-Bass), the sixth for drums, and the seventh for guitar tablature (T, A, B). The guitar part begins with a measure marked '12' and a fermata, followed by a measure with a sharp sign and a half note, and a final measure with a half note. The second guitar staff has a measure with a square note, a measure with a square note and a sharp sign, and a measure with a 'V' marking and a half note. The bass part features four measures of triplets, each marked with a '3' and a bracket, followed by a measure with a sharp sign and a half note, and a final measure with a sharp sign and a half note. The drums part includes a measure with a square note and a sharp sign, a measure with a square note and a sharp sign, and a final measure with a square note and a sharp sign. The guitar tablature part is empty.

13

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score is arranged in a system with six staves. The first four staves are for electric guitar (E-Gt), the fifth is for electric bass (A-Bass), and the sixth is for drums. The guitar part has a first staff with a treble clef and a key signature of one sharp (F#), starting with a measure containing a dotted quarter note and an eighth note, followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note. The second staff has a treble clef and a key signature of one sharp, starting with a measure containing a dotted quarter note and an eighth note, followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note. The third and fourth staves are empty. The bass part has one staff with a bass clef, starting with a measure containing a dotted quarter note and an eighth note, followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note. The drums part has one staff with a snare drum and a bass drum, starting with a measure containing a snare drum and a bass drum, followed by a measure with a snare drum and a bass drum, and a final measure with a snare drum and a bass drum. The guitar part has a 'TAB' section at the bottom, consisting of three staves labeled 'T', 'A', and 'B'.

14

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score consists of several staves. The top section has four guitar staves (E-Gt). The first two staves contain musical notation, including a measure with a '14' fret marker and a measure with a 'V' (vibrato) marking. The bottom section has a bass staff (A-Bass) with triplets and a final ascending run, a drum staff (Drums) with various drum notation including crosses and eighth notes, and a guitar tab section (E-Gt TAB) at the bottom.

15

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score is arranged in a multi-stem format. The top four staves are for electric guitar (E-Gt), the fifth is for electric bass (A-Bass), the sixth is for drums, and the bottom two are for guitar tablature (TAB). The guitar part begins with a melodic line on the first staff, marked with a '15' and a key signature change to two sharps (F# and C#). The bass part plays a steady eighth-note pattern. The drums part shows a consistent rhythm with occasional cymbal hits (X). The guitar tablature (TAB) is empty.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and includes a guitar tablature track. The score is written in 4/4 time and features a key signature of one sharp (F#).

The score is divided into two systems, each containing four staves:

- Staff 1 (E-Gt):** Electric guitar, treble clef. It features a melodic line with a 16-measure rest at the beginning of the first system. Chords are marked with 'V' and a bracket.
- Staff 2 (E-Gt):** Electric guitar, treble clef. It features a melodic line with a 16-measure rest at the beginning of the first system. Chords are marked with 'V' and a bracket.
- Staff 3 (E-Gt):** Electric guitar, treble clef. It is an empty staff.
- Staff 4 (E-Gt):** Electric guitar, treble clef. It is an empty staff.
- Staff 5 (A-Bass):** Bass guitar, bass clef. It features a melodic line with a 16-measure rest at the beginning of the first system.
- Staff 6 (Drums):** Drums. It features a drum pattern with a 16-measure rest at the beginning of the first system.
- Staff 7 (E-Gt):** Electric guitar, treble clef. It is an empty staff.
- Staff 8 (TAB):** Guitar tablature. It is an empty staff.

The score is written in 4/4 time and features a key signature of one sharp (F#).



17

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score is written for a band. It consists of six staves. The first four staves are for E-Guitar (E-Gt), the fifth is for A-Bass, the sixth is for Drums, and the seventh is for E-Guitar TAB. The score is divided into measures 17, 18, and 19. Measures 17 and 18 show a guitar solo with a red highlight. Measure 19 shows a guitar solo with a red highlight. The A-Bass part has a red highlight. The Drums part has a red highlight. The E-Guitar TAB part is empty.

18

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T

A

B

19

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

20

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score is arranged in a multi-staff format. The top section contains four empty guitar staves (E-Gt) and one bass staff (A-Bass). The middle section contains a drum staff (Drums) and another empty guitar staff (E-Gt). The bottom section contains a TAB (Tape Automated Banking) section. The guitar part (E-Gt) starts with a 20th fret marker and a 'V' (vibrato) mark. The bass part (A-Bass) has a rhythmic line. The drums part (Drums) shows a drum kit with various symbols like 'x' and 'o'.

**A** **Estribillo**  $\text{♩} = 116$

21

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T

A

B

24

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score is written for a 6-piece band. It consists of two systems of staves. The first system includes staves for E-Guitar (4), E-Guitar (2), E-Guitar (3), E-Guitar (1), A-Bass, and Drums. The second system includes staves for E-Guitar (1) and TAB. The E-Guitar (1) staff has a treble clef and contains a melody starting on measure 24. The A-Bass staff has a bass clef and contains a bass line. The Drums staff has a drum set icon and contains a drum pattern. The E-Guitar (4) staff is empty. The E-Guitar (2) and (3) staves are empty. The TAB staff is empty.

26

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

Detailed description of the musical score: The score is for measures 26 and 27. The first E-Guitar staff (top) has a treble clef and a key signature of one sharp (F#). Measure 26 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 27 continues: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The second E-Guitar staff has a treble clef and contains chords. Measure 26: two chords, G4-A4 and B4-C5. Measure 27: two chords, G4-A4 and B4-C5. The third and fourth E-Guitar staves are empty. The A-Bass staff has a bass clef. Measure 26: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 27 continues the same pattern. The Drums staff has a single line with a double bar line at the start. It shows a consistent rhythmic pattern of eighth notes. The guitar TAB staff is empty and labeled 'TAB'.

28

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

*mf*



30

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score is arranged in a system of staves. The first staff is for E-Guitar (E-Gt) in treble clef, starting at measure 30. It contains a melodic line with a sharp sign. The second staff is also for E-Guitar (E-Gt) in treble clef, containing a rhythmic line with eighth notes and rests. The third staff is for E-Guitar (E-Gt) in treble clef, which is empty. The fourth staff is for E-Guitar (E-Gt) in treble clef, which is empty. The fifth staff is for A-Bass in bass clef, containing a rhythmic line with eighth notes and rests. The sixth staff is for Drums, containing a complex pattern with eighth notes and rests. The seventh staff is for E-Guitar (E-Gt) in treble clef, which is empty. The eighth staff is for TAB, which is empty.

32 *let ring*

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T  
A  
B

34

**B** Estrofa  $\text{♩} = 98$

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T  
A  
B

Detailed description: This is a musical score for a guitar, bass, and drums ensemble. The score is divided into two systems. The first system contains staves for E-Gt (4), A-Bass, and Drums. The second system contains staves for E-Gt (1) and TAB (3). The E-Gt staff in the first system has a melodic line starting with a 34-measure rest, followed by a series of eighth and sixteenth notes. The A-Bass staff has a bass line with a 34-measure rest, followed by a series of eighth and sixteenth notes. The Drums staff has a drum line with a 34-measure rest, followed by a series of eighth and sixteenth notes. The second system contains staves for E-Gt (1) and TAB (3). The E-Gt staff in the second system is empty. The TAB staff in the second system is empty. The score is marked with a tempo of 98 beats per minute and a section marker 'B Estrofa'.

36

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

*let ring*

*ff*

*mf*

38

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

let ring -----

40

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

This musical score block contains measures 40 and 41 of a piece. It features six staves: four for electric guitar (E-Gt) in treble clef, one for bass (A-Bass) in bass clef, and one for drums. The guitar staves show a complex melodic line with many beamed eighth notes and some accidentals (sharps and flats). The bass staff has a simpler line with dotted eighth and sixteenth notes. The drum staff shows a rhythmic pattern with eighth notes and some rests. The bottom two staves are empty, labeled 'E-Gt' and 'TAB' respectively.

42

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

*ff* *mf*

44

E-Gt

let ring

f

mf

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T

A

B

Detailed description: The musical score is arranged in a system of seven staves. The first staff is for E-Guitar (E-Gt) in treble clef, showing measures 44-47 with a melodic line and vibrato. The second staff is also for E-Guitar (E-Gt) in treble clef, featuring a sustained note marked 'let ring' and dynamic markings 'f' and 'mf'. The third and fourth staves are empty E-Guitar (E-Gt) staves. The fifth staff is for A-Bass in bass clef, providing a harmonic line. The sixth staff is for Drums, showing a steady rhythm with cross-sticks. The seventh staff is for E-Guitar (E-Gt) in treble clef, with TAB notation below it.



45

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

This musical score is for a guitar, bass, and drums ensemble. It features six staves. The first four staves are for electric guitar (E-Gt), the fifth for bass (A-Bass), and the sixth for drums. The guitar parts are written in treble clef, while the bass part is in bass clef. The drum part uses a standard drum notation with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. The guitar parts are marked with a '45' at the beginning, indicating a specific technique or measure. The bass part features a long note with a sharp sign, and the drum part includes a double bar line and a key signature change to one sharp.

46

E-Gt

*let ring*

*let ring*

*f*

*mf*

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T  
A  
B

Detailed description: This is a musical score for a guitar, bass, and drums ensemble. The score is divided into several systems. The first system includes a guitar staff with a melodic line starting at measure 46, featuring slurs and accents. Below it is another guitar staff with sustained notes and dynamics like 'let ring', 'f', and 'mf'. The bass staff has a few notes, and the drums staff shows a rhythmic pattern with cross-sticks. There are also empty staves for additional guitar and a tablature section labeled 'T A B'.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and includes a guitar tablature (TAB) section. The score is divided into two systems, each containing four staves. The first system includes three guitar staves (E-Gt) and one bass staff (A-Bass). The second system includes three guitar staves (E-Gt) and one bass staff (A-Bass). The guitar staves are in E major, and the bass staff is in A major. The drums part is in 4/4 time. The TAB section is for the guitar, showing fret numbers and string numbers. The score is for the instrumental introduction, starting at measure 47. The first system covers measures 47-50, and the second system covers measures 51-54. The score is for the instrumental introduction, starting at measure 47. The first system covers measures 47-50, and the second system covers measures 51-54.

49

E-Gt

let ring

f

mf

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

50

E-Gt

let ring

let ring

*f*

*mf*

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score is arranged in a system with seven staves. The first staff is for E-Guitar (E-Gt) in treble clef, starting at measure 50. It contains a melodic line with slurs and accents. The second staff is also for E-Guitar (E-Gt) in treble clef, featuring a sustained note with a 'let ring' instruction and a dynamic marking of *f*. The third and fourth staves are also for E-Guitar (E-Gt) in treble clef, but they are empty. The fifth staff is for A-Bass in bass clef, featuring a sustained note with a 'let ring' instruction. The sixth staff is for Drums, showing a rhythmic pattern with cross-sticks. The seventh staff is for E-Guitar (E-Gt) in treble clef, but it is empty. The eighth staff is for TAB, showing a rhythmic pattern with cross-sticks.

# Tiroti

51

E-Gt  
 E-Gt  
 E-Gt  
 E-Gt  
 A-Bass  
 Drums  
 E-Gt  
 TAB

The musical score for 'Tiroti' is presented across seven staves. The first four staves are for Electric Guitar (E-Gt) in treble clef. The fifth staff is for A-Bass in bass clef. The sixth staff is for Drums in a standard drum notation. The seventh staff is a guitar tab for E-Gt. The score begins with a measure marked '51'. The guitar parts feature a melodic line with a sharp sign, a bass line with a sharp sign, and a drum line with a cross symbol. The guitar tab is empty.

52

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score for measures 52-55 is as follows:

- Measure 52:** The first E-Gt staff has a melodic line starting on a sharp note (F#) and moving up. The A-Bass staff has a bass line starting on a sharp note (F#) and moving up.
- Measure 53:** The first E-Gt staff continues the melodic line. The A-Bass staff continues the bass line.
- Measure 54:** The first E-Gt staff continues the melodic line. The A-Bass staff continues the bass line. The Drums staff has a drum solo with a double bass line.
- Measure 55:** The first E-Gt staff continues the melodic line. The A-Bass staff continues the bass line. The Drums staff continues the drum solo.

53

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T  
A  
B



54

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

54

55

56

57

55

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score for measures 55-60 is as follows:

- E-Guitar 1:** Measures 55-60. Melodic line with vibrato (v) and a sharp sign (#) in measure 56.
- E-Guitar 2:** Measures 55-60. Harmonic line with a sharp sign (#) in measure 56.
- E-Guitar 3:** Measures 55-60. Empty staff.
- E-Guitar 4:** Measures 55-60. Empty staff.
- A-Bass:** Measures 55-60. Bass line with a sharp sign (#) in measure 56.
- Drums:** Measures 55-60. Drum pattern with various symbols.
- E-Guitar 5:** Measures 55-60. Empty staff.
- TAB:** Measures 55-60. Empty staff.

56

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

56

57

58

59

60

61

62

63

64

65

57

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

58 *let ring* *f* *mf* *f* *mf*

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score is arranged in a system with six staves. The first staff is for E-Guitar (treble clef), starting at measure 58. It contains a melodic line with notes G#4, A4, B4, and C5. Above the staff, the instruction 'let ring' is written with a dashed line indicating a sustained note. Dynamic markings 'f' and 'mf' are placed below the staff. The second staff is also for E-Guitar (treble clef) and contains a few chords. The third and fourth staves are empty E-Guitar staves. The fifth staff is for A-Bass (bass clef) and contains a simple accompaniment line. The sixth staff is for Drums and shows a rhythmic pattern of eighth notes. Below the drum staff are two empty staves for a second guitar part and a guitar tablature section labeled 'TAB'.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and includes a TAB section. The score is divided into two systems, each containing five staves. The first system includes three guitar staves (E-Gt), a bass staff (A-Bass), a drum staff (Drums), and a TAB staff. The second system includes two guitar staves (E-Gt), a bass staff (A-Bass), a drum staff (Drums), and a TAB staff. The music is written in 6/8 time, with a key signature of one sharp (F#). The score begins with a measure number of 60. The guitar parts feature a mix of eighth and sixteenth notes, while the bass part provides a steady eighth-note accompaniment. The drums play a simple pattern of eighth notes. The TAB section is empty, indicating that the guitar parts are primarily melodic and harmonic in nature.

62

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

64

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score is divided into two systems. The first system (measures 64-65) is in 6/8 time. The second system (measures 66-67) is in 4/4 time. The guitar parts (E-Gt) are in treble clef. The bass part (A-Bass) is in bass clef. The drums part (Drums) is in a standard drum notation. The guitar part (E-Gt) at the bottom is in treble clef and contains a TAB section. The score is for a guitar, bass, and drums ensemble.



66

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

Detailed description: The image shows a musical score for a guitar, bass, and drums. The score is divided into two systems. The first system (measures 66-67) shows a guitar solo in the first two staves, a bass line in the fifth staff, and a drum pattern in the sixth staff. The second system (measures 68-69) shows a guitar solo in the first two staves, a bass line in the fifth staff, and a drum pattern in the sixth staff. The guitar solo is in E major, and the bass line is in E major. The drum pattern is in E major. The score is for a 7/8 time signature.

68

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

This musical score block contains measures 68 and 69 of a piece. It features seven staves: four for electric guitar (E-Gt), one for bass (A-Bass), one for drums, and one for guitar tablature (TAB). The first four guitar staves are grouped by a brace on the left. The first guitar staff has a treble clef and a key signature of one sharp (F#). Measure 68 begins with a treble clef and a key signature of one sharp. The first guitar staff plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

70

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score consists of six staves. The first four staves are for E-Guitar (E-Gt), the fifth is for A-Bass, the sixth is for Drums, and the seventh is for E-Guitar (TAB). The score is divided into two measures, 70 and 71. Measure 70 shows a guitar melody in the first staff, a bass line in the fourth staff, and a drum pattern in the sixth staff. Measure 71 continues the melody and bass line, with the drum pattern featuring a fill of sixteenth notes. The guitar TAB staff is empty.

♩ = 92

>

72

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

*mf*

*mf*

75

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score for measures 75-77 consists of the following parts:

- E-Guitar 1, 2, 3, 4:** Four staves. The first three staves contain a melodic line of eighth notes with a sharp sign (#) on the second note of each measure. The fourth staff is empty.
- A-Bass:** One staff. The bass line consists of eighth notes in measures 75 and 76, followed by a tremolo effect in measure 77.
- Drums:** One staff. The drum pattern consists of eighth notes with 'x' marks above them, indicating a specific drum sound.
- E-Guitar TAB:** One staff. The TAB staff is empty.

A

Solo

78

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T

A

B

54/66

81

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

The musical score for page 81 consists of several staves. The top two staves are labeled 'E-Gt' and are empty. The third staff is an E-Guitar part with a melodic line in treble clef, featuring eighth and sixteenth notes with sharps. The fourth staff is also an E-Guitar part, showing tremolos (wavy lines) and a melodic line with a slur. The fifth staff is an A-Bass part in bass clef, with a melodic line and dynamic markings: *mp*, *p*, and *mf*. The sixth staff is a Drums part with a rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The bottom two staves are labeled 'E-Gt' and 'TAB', and are empty.

84

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

mp

mf



87

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

89

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

< < < < <

*mp* *mf*

91

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

let ring -----

*pp* *mp* *mf* *ff* *fff*

*f*

*pp* *mp* *mf* *ff* *fff*

94

E-Gt

E-Gt

*mf*

E-Gt

E-Gt

A-Bass

*mf*

Drums

*mf*

E-Gt

T  
A  
B

98

*mf*

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

*mf*

T  
 A  
 B

4-4-4-4-4-4-4-4	4-4-7-7-7-7-7-7-12-12-12-12	11-11-9-9-9-9-9-9-9-9-9-9
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X
2-2-2-2-2-2-2-2	2-2-5-5-5-5-5-5-10-10-10-10	9-9-7-7-7-7-7-7-7-7-7-7

101

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T	13341111111114	4444444444	44777777131212	1119-9-9-9-9-9-9-9	9-9-7-7-7-7-7-7-7
A	XXXXXXXXXXXXXX	XXXXXXXXXXXX	XXXXXXXXXXXXXX	XXXXXXXXXXXXXX	XXXXXXXXXXXXXX
B	1332133213321332	2222222222	2255555551C1C1C10	9-9-7-7-7-7-7-7-7	7-7-5-5-5-5-5-5-5

63/66

110

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T

A

B

4 4 4 4 4 4 4 4 4 4

X X X X X X X X X X

2 2 2 2 2 2 2 2 2 2

4 4 7 7 7 7 7 7 12 12 12 12

X X X X X X X X X X X X

2 2 5 5 5 5 5 5 10 10 10 10



112

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

TAB

11 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 5 5 5 5 5 5 5 5 5 5 5 5

X X

9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

115

E-Gt

E-Gt

E-Gt

E-Gt

A-Bass

Drums

E-Gt

T  
A  
B